



Visual Thinking for Design (Morgan Kaufmann Series in Interactive Technologies)

By Colin Ware

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Visual Thinking for Design (Morgan Kaufmann Series in Interactive Technologies) By Colin Ware

Visual Thinking brings the science of perception to the art of design. Designers increasingly need to present information in ways that aid their audience's thinking process. Fortunately, results from the relatively new science of human visual perception provide valuable guidance.

In this book, Colin Ware takes what we now know about perception, cognition, and attention and transforms it into concrete advice that designers can directly apply. He demonstrates how designs can be considered as tools for cognition - extensions of the viewer's brain in much the same way that a hammer is an extension of the user's hand. The book includes hundreds of examples, many in the form of integrated text and full-color diagrams.

Experienced professional designers and students alike will learn how to maximize the power of the information tools they design for the people who use them.

- Presents visual thinking as a complex process that can be supported in every stage using specific design techniques.
- Provides practical, task-oriented information for designers and software developers charged with design responsibilities.
- Includes hundreds of examples, many in the form of integrated text and full-color diagrams.
- Steeped in the principles of "active vision," which views graphic designs as cognitive tools.

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Cesar Ford:

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