



Self Portraits: From Renaissance to Contemporary

By Anthony Bond

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An ambitious exploration of the self-portrait from inception in the early fifteenth century to the beginning of the twenty-first century, this ground breaking book moves beyond the constraints of art history.

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Editorial Review

About the Author

Anthony Bond is Head Curator of Western Art at the Art Gallery of New South Wales in Sydney and specialises in twentieth- century and contemporary international art. His recent book *Body* (1997) was awarded the inaugural Power Institute Award for the best book on art history. Joanna Woodall of the Courtauld Institute of Art is an early modern specialist and has written widely on portraiture and issues of realism. Her most recent publication considers virtue, the virtuoso in seventeenth-century Netherlandish art. Ludmilla Jordanova is a Director of the Centre for Research in the Arts, Social Sciences and Humanities at the University of Cambridge. T.J. Clark is Professor of the History of Art at Berkeley University, California. Joseph Leo Koerner is Professor of the History of Art at the Courtauld Institute of Art, London.

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