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Umberto Eco is, quite simply, a genius. He is a renowned medievalist, philosopher, novelist, a popular journalist, and linguist. He is as warm and witty as he is learned?and quite probably the best-known academic and novelist in the world today. The goal of this anthology is to examine his ideas of literary semiotics and interpretation as evidenced both in his scholarly work and in his fiction.

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Editorial Review

About the Author

Umberto Eco, best known for his novels, *The Name of the Rose*, *Foucault's Pendulum*, and *The Island of the Day Before*, has also written numerous scholarly books, including *A Theory of Semiotics*, *Semiotics and the Philosophy of Language*, *The Limits of Interpretation*, and *Apocalypse Postponed*, all from Indiana University Press.

Rocco Capozzi is Professor of Italian at the University of Toronto, where he teaches contemporary literature, literary theories, and semiotics. He has published numerous books in Italian and English.

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