



Marvel Comics In The 1980s: An Issue-By-Issue Field Guide To A Pop Culture Phenomenon

By Pierre Comtois

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- TwoMorrows Publishing presents *Marvel Comics in the 1980s*, the third volume in Pierre Comtois' heralded series covering the pop culture phenomenon on an issue-by-issue basis! This new book covers Marvel's final historical phase, when the movement begun by Stan Lee, Jack Kirby, and Steve Ditko moved into a darker era that has yet to run its course. The 1980s saw Stan Lee's retreat to the West Coast, Jim Shooter's rise and fall as editor-in-chief, the twin triumphs of Frank Miller and John Byrne, the challenge of independent publishers, and the weakening hold of the Comics Code Authority that led to the company's creative downfall — and ultimately the marginalization of the industry itself. Comics such as the Chris Claremont/John Byrne *X-Men*, Frank Miller's *Daredevil*, the *New Universe*, Roger Stern's *Avengers* and *Spider-Man*, the new wave of dark heroes such as Wolverine and the Punisher, and more are all covered, in the analytic detail — and often irreverent manner — readers have come to expect from the previous 1960s and 1970s volumes. However, the 1980s represented years of upheaval in the comics industry — with Marvel at the center of the storm — so expect a bumpy ride in the 1980s decade that marked the beginning of the end of Marvel Comics as you knew them!

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