



Cultural Theory and Popular Culture: A Reader

By John Storey

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This reader in Cultural Theory and Popular Culture is a companion volume to An Introduction to Cultural Theory and Popular Culture, now in its 4th edition (2006). The Reader offers students the opportunity to experience at first hand the theorists and critics discussed in An Introduction. It can be used both in conjunction with and independently of the textbook. Taken as a whole, the reader provides a theoretical, analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues to cultural studies today.

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Cultural Theory and Popular Culture: A Reader By John Storey Bibliography

- Sales Rank: #3068102 in Books
- Published on: 2006-02-03
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 6.75" w x 1.50" l, 2.45 pounds
- Binding: Paperback
- 657 pages



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Editorial Review

From the Back Cover

The new 3rd edition of John Storey's successful reader in *Cultural Theory and Popular Culture* is a companion volume to *Cultural Theory and Popular Culture: An Introduction*, now in its 4th edition. The Reader offers students the opportunity to experience at first hand the theorists and critics discussed in *Cultural Theory and Popular Culture: An Introduction*. It can be used both in conjunction with and independently of the textbook.

Taken as a whole, the reader provides a theoretical, analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues to cultural studies today.

New to this edition:

- 4 new readings – Stuart Hall *The rediscovery of 'ideology': return of the repressed in media studies*
Ernesto Laclau and Chantal Mouffe *Post-Marxism without apologies*
Judith Butler *Imitation and Gender Insubordination*
Savoj Zizek *From Reality to the Real*
- fully revised general and section introductions from the editor, contextualising and linking the readings with key issues from the textbook
- full updated bibliography

The new edition is essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

John Storey is Professor of Cultural Studies and Director of the Centre for Research in Media and Cultural Studies at the University of Sunderland. He has published widely in cultural studies, including six books. The most recent book is called *Inventing Popular Culture* (Blackwell, 2003). His work has been translated into Chinese, German, Japanese, Korean, Polish, Spanish, Swedish, and Ukrainian. He is a Visiting Professor at the universities of Henan and Wuhan.

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